GUITAR COLLECTION

12 Songs Including:

HERE I GO AGAIN

IS THIS LOVE

LOVE AIN'T NO STRANGER

SLIDE IT IN

SLOW AN' EASY

STILL OF THE NIGHT

HAL•LEONARD®

from White Snake - *Whitesnake*

Children of the Night

Words and Music by David Coverdale and John Sykes

𝄋 Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1 — Gtrs. 1 & 2: w/ Rhy. Fig. 1 (7 times)

Gm7 C | F Fsus4 F | Gm7 C | F Fsus4 F

1. I'm get - tin' read - y, ___ I'm in the mood _ to fool a - round. _
- er, I feel the fire ___ in _ my

Gm7 C | F Fsus4 F | Gm7 C | F Fsus4 F

___ It's time ___ for ac - tion, ___ now the boys _ are back in
soul. ___ You've got the fe - ver ___ 'cause you were born _ to rock and

Gm7 C | F Fsus4 F | Gm7 C | F Fsus4 F

town. ___ So turn up the mu - sic, make it
roll. ___ Don't run for cov - er, ___ I'm gon-na show _ you what I've

Gm7
C
F
Fsus4
F
crowd.
burned.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

Pre-Chorus
E♭
F
Don't hide what you feel in - side, don't let
P.M.

Dm
E♭
an - y - bod - y stand in your way.
Gtr. 1
P.M.
P.M.
Gtr. 2
P.M.
P.M.

F
Just let the mu - sic take you
Gtrs. 1 & 2
B♭5
F
G5
F5
E♭5
high - er.
Gtr. 1
P.M.
Gtr. 2
P.M.
To Coda 1
Fsus4
F
Fsus4
F
Now are you read - y to rock,
steady gliss.
P.M.
steady gliss.
P.M.

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
Gm7 C F Fsus4 F Gm7 C F Fsus4 F
chil - dren of the night?
Are you read - y to roll,

To Coda 2
D.S. al Coda 1
Gm7 C F Fsus4 F Gm7 C F Fsus4 F
chil - dren of the night?
2. You got the pow -

Coda 1
Bridge
Gm7
C
Gtrs. 1 & 2
Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M.
P.M.

Gm7 F Gm7
Are you read - y to roll?
End Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

C
Gm7
F
G5
F♯5
F5
Are you read - y to rock?
8va
Gtr. 3 (dist.)
Harm.
w/ bar
grad. dive
Pitch: B F B F
*Harmonic located 2/3 the distance between the 2nd & 3rd frets.
Gtrs. 1 & 2
P.M.
Guitar Solo
E5
G5
F♯5
G5
E5
G5
E5
loco
**Tap using edge of pick.
Pitch: D A
Rhy. Fig. 4

**Use fret-hand thumbnail to produce pitches above upper limit of fretboard at the indicated hypothetical fret locations.

Gtr. 3 tacet
A5
F♯
B5
C5
8va
w/ bar
-3 1/2
P.M.

End half-time feel
Now are you read - y to rock,
Gtrs. 1 & 2
fdbk.
steady gliss.
P.M.
Pitch: E

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
Gm7
C
F
Fsus4
F
Gm7
C
F
Fsus4
F
chil - dren of the night?
Are you read - y to roll,

Gm7 C F Fsus4 F Gm7 C F Fsus4 F
chil - dren of the night? 3. I'm get - tin'

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)
Gm7 C F Fsus4 F Gm7 C
read - y, I'm in the mood to fool a - round.

F Fsus4 F Gm7 C F Fsus4 F
It's time for ac - tion 'cause now the boys are back in

Coda 2
D.S.S. al Coda 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gm7 C F Fsus4 F
town.
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gm7 C F Fsus4 F
night? Are you read - y to rock,

Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 1/4 times)
Gm7 C Gm7
chil - dren of the night?

F Gm7 C
Are you read - y to roll, chil - dren of the

Gm7 F Gm7
night? Are you read - y to rock, rock, rock?

Outro

E♭ B♭5 F5 G5 F N.C.

So just let the mu - sic take you high - er.

Gtr. 1

8va loco

P.H. w/ bar

P.M. P.M.

-2 1/2

Gtr. 2

8va loco

P.H. w/ bar

P.M. P.M.

-2 1/2

from Whitesnake - *Whitesnake*

Crying in the Rain

Words and Music by David Coverdale

*Chord symbols reflect implied harmony.

Interlude

E5
D
Em
C
D
P.M.
P.M.
P.M.
P.M.
steady gliss.

E5
D
Em
C
D
Gtr. 1
P.M.
P.M.
Gtr. 2
P.M.
P.M.

Em
D
A
C
G
Gtr. 3 (dist.)
mf
Gtr. 4 (dist.) divisi
mf
Gtrs. 1 & 2
Riff A
End Riff A
P.M.
P.M.
P.M.
P.M.
P.M.
1/4

Gtrs. 1 & 2: w/ Riff A
Em
D
A
C
G
Gtr. 3
(5)
Gtr. 4
fdbk.
(7)
(7)

Verse
Gtrs. 1 & 2: w/ Riff A (3 times)
Gtrs. 3 & 4 tacet
Em
D
A
C
G
2. I keep on dream - in' dreams of to - mor - row.
Gtr. 3
Gtr. 4
divisi
5
7

Em
D
A
C
G
Feel I'm wast - in' my time light - in' can - dles in the wind.

Em
D
A
C
G
Al - ways tak - in' my chanc - es on the prom - ise of the fu - ture.

Em
D
A
C
Em
But a heart full of sor - row weaves a lone - ly tap - es - try.
Gtrs. 1 & 2
Riff B
End Riff B
P.M.
1/4
Pre-Chorus
A5
G5
A5
G5
A5
The sun is shin - in', oo,
Em
D
A
C
D
but it's rain - in' in my heart.
Riff C
End Riff C
G5
A
D
A
No one un - der - stands the heart - ache; no one feels the pain.
8va
loco
Harm.
let ring
steady gliss.
Pitch: D G

*Execute trill with fret hand as indicated. Place pick-hand palm over strings close to bridge and gradually slide toward neck to produce random artificial harmonics.

Verse

Em N.C. C G

Though I've been mis - treat - ed I keep com - ing back for more, more, more!

Gtr. 2

8va

loco

P.H.

P.M. P.M.

steady gliss.

1 1/2 1

Gtr. 1

8va

loco

P.H.

grad. release

P.M. P.M.

steady gliss.

1

G5
A
D
A
No one un-der-stands the heart-ache;
no one feels the pain.
8va
loco
Harm.
let ring
let ring
P.M.
P.M.
steady gliss.
Pitch: D
B
G
D
C5
D
G
D
No one ev-er sees the tears
when you're cry - ing in the
P.M.
steady gliss.
Chorus
E5
D
Em
C
D
rain.
When you're cry - ing in the
P.M.
E5
D
Em
C
D
rain.
When you're cry - ing in the
P.M.

no!

Guitar Solo
E5
8va
D5
8va
loco

Gtrs. 1 & 2 tacet

A5
Gtr. 5

8va

C
8va
1 1/2
1 1/2

D
8va
1 1/2

E5
8va
1 1/2

D

8va

A5
8va

8va

Em
8va

loco
*8va
loco
P.H.
P.H.
3 1/2
Pitch: E
*Refers to harmonic pitch only.

A5

Bm

C
8va

D
8va
Gtr. 5
Gtrs. 1 & 2
steady gliss.

Interlude
Gtr. 5 tacet
E5
D
Em
C
D
Gtrs. 1 & 2
P.M.

E5
D
Em
C
D
Gtr. 1
P.M.
P.M.
Gtr. 2
P.M.
P.M.
E5
D
Em
C
D
P.M.
P.M.
E5
D
Em
C
D
Gtrs. 1 & 2
P.M.
P.S.

Pre-Chorus
A5 G5 A5 G5 A5
The sun is shin - in', but it's rain -
P.M.
1/4
Gtrs. 1 & 2: w/ Riffs C & E
Em D A C D
- in' in my heart.
G5 A D A
No one un-der-stands the heart - ache; no one feels the pain.
Gtrs. 1 & 2
8va
loco
Harm.
let ring
let ring
P.M.
P.M.
P.M.
steady gliss.
Pitch: D G
C5 D G D
No one ev - er see the tears. when you're cry - ing in the
P.M.
steady gliss.

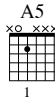
Chorus
E5
D
Em
C
D
rain.
When you're cry - ing in the
P.M.
steady gliss.
Gtr. 1
Gtr. 2

E5
D
Em
C
D
rain.
Gtrs. 1 & 2
P.M.
Cry - ing in the
fdbk.
Outro
Em
D
C
D
rain.
Gtr. 3
P.M.
Gtr. 4
Gtr. 1
Gtr. 2
divisi

Em
C5
B5
E5
N.C.
Cry - ing in the rain.
Gtr. 3
P.M.
3 2 2 3 4 5 7 5 5 0 0 0
1 0 2 1 0 0 2 5 4 2
Gtr. 4
9
Gtr. 1
5
5 3 4 2 2 0
Gtr. 2
7 0
5 3 4 2 2 0

from Whitesnake - *Slip of the Tongue*

Fool for Your Loving

Words and Music by Bernie Marsden, Mick Moody and David Coverdale

Verse
Gtr. 1 tacet
Am7
C5
N.C.
D5
G5
Am7
sign,
left out in the cold.
Gtrs. 2 & 3
P.M.
C5
N.C.
G5
Am7
I'm a lone - ly man who knows
what it means to lose con - trol.
Gtr. 2: w/ Fill 1
C5
A5
G5
But I took all the heart - ache
and turned it to shame.
Gtr. 3
Fill 1
Gtr. 2
P.S.

Am7
N.C.
G5
Am7
Now I'm mov - in', mov - in' on
6
P.M.
P.M.

C5
N.C.
D5
G5
Am7
C5
N.C.
G5
and I ain't tak - ing the blame.
P.M.
P.M.

Pre-Chorus
Dm7
Em7
N.C.(Am)
Don't come run-ning to me, I know I've done all I can. A
P.M.
P.M.
P.M.
P.M.
P.M.

Dm7
Em7
N.C.(Am)
hard lov - ing wom - an like you just makes a hard lov - ing man. So I can say it to you, babe. I'll be a
P.M.
P.M.
P.M.
P.M.

Chorus
F5
G5
Am7
F5
G5
Am7
fool for your lov - ing no more, a fool for your lov - ing no more.

F5
G5
E5
N.C.
A5
I'm so tired of try - ing, I al - ways end up cry - ing. A
P.M.
P.M.

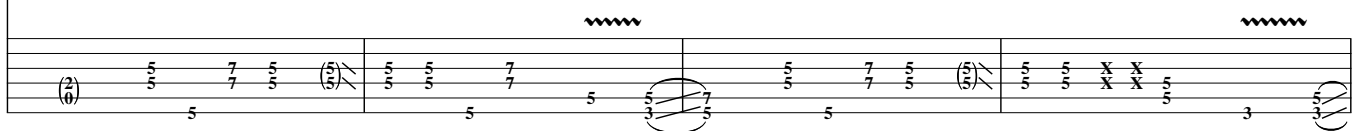
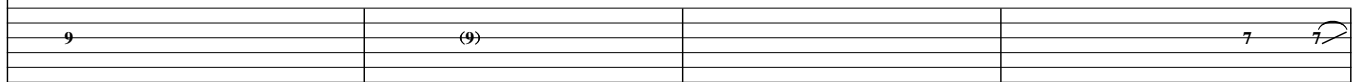
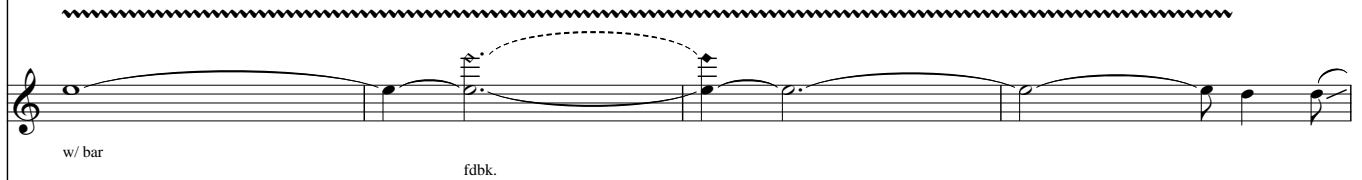
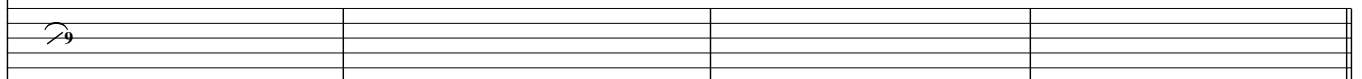
Interlude

A5 N.C. A5 N.C. A5

2. I'm tired of hid - ing my feel -

Gtr. 1

Gtrs. 2 & 3

P.M.

Pre-Chorus
Dm7
Em7
N.C.(Am)
Don't come run-ning to me, I know I've done all I can. A
Gtrs. 2 & 3
P.M.
P.M.
P.M.
P.M.
P.M.

Dm7
Em7
N.C.(Am)
hard lov-ing wom-an like you just makes a hard lov-ing man. So I can say it to you, babe. I'll be a
Gtr. 2
Gtr. 3
divisi
P.M.
P.M.
P.M.
*P.M.
*P.M.
*Refers to both gtrs.

Chorus
F5
G5
Am7
F5
G5
Am7
fool for your lov - ing no more, a fool for your lov - ing no more.
Gtrs. 2 & 3

A5
N.C.
A5
fool for your lov - ing no more,
no more,
no more.
Gtr. 4 (dist.)
Gtr. 1
Gtrs. 2 & 3

Guitar Solo

Gtr. 1 tacet

A5 C5 D5 A5

Gtr. 4

8va loco

P.M.

1/4 1 T 1 1

Gtr. 1

Gtr. 5

Gtr. 5 (dist.)
divisi

f

P.S. P.S.

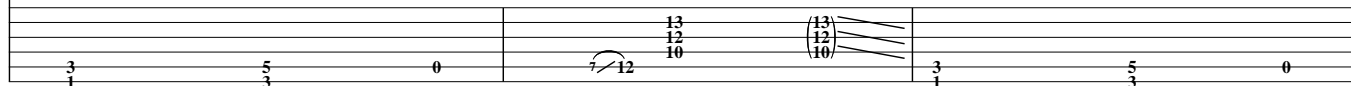
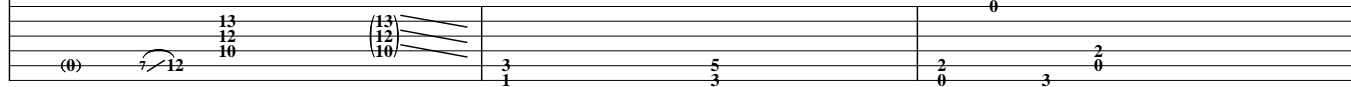
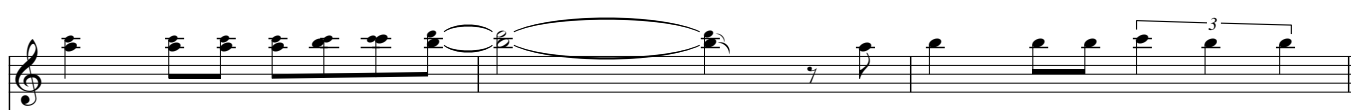
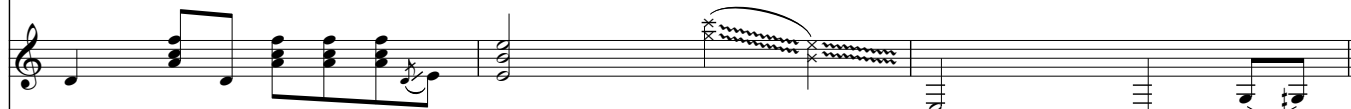
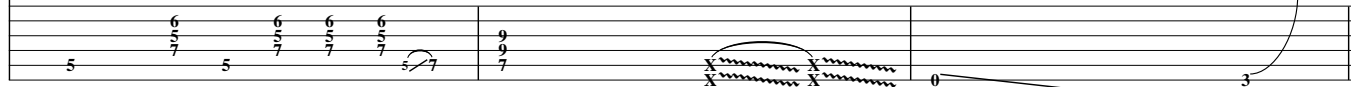
Gtrs. 2 & 3

P.M. P.M. P.M. P.M. P.M.

D5
E5
Gtr. 4
Gtr. 5
Gtrs. 2 & 3
P.M.
P.M.
P.M.

N.C.(Am)
Gtr. 4
w/ flanger
Gtr. 5
8va
Gtr. 2
Gtr. 3
divisi
*P.M.
*Refers to both gtrs.
D5
E5
loco
Gtrs. 2 & 3
P.M.

N.C.(Am)
So I can say it to you, babe. I've been a
Gtr. 4
8va
loco
P.H.
flanger off
Gtr. 5
Gtr. 2
P.M.
Gtr. 3
P.M.

Chorus
Gtrs. 4 & 5 tacet
F5 G5 Am7 F5 G5 Am7
fool for your lov - ing no more, a fool for your lov - ing no more.
Gtrs. 2 & 3

F5 G5 E5 N.C. A5
I'm so tired of try - ing, I al - ways end up cry - ing. A
P.M. P.M.

Dm7 E5 N.C.
fool for your lov - ing no more, a fool for your lov - ing no
P.M.
P.S.
w/ bar
1/4

Gtrs. 2 & 3: w/ Riff A (6 times)

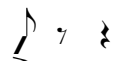
N.C. A5 N.C. A5

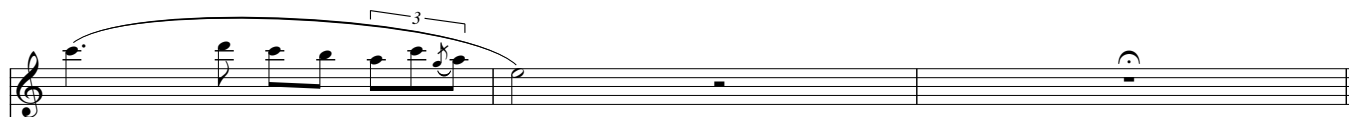
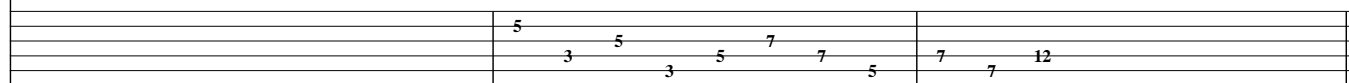
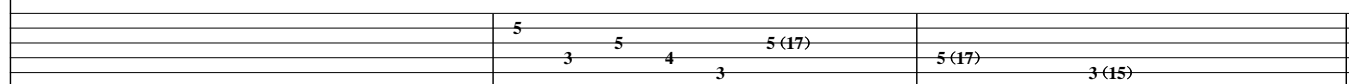
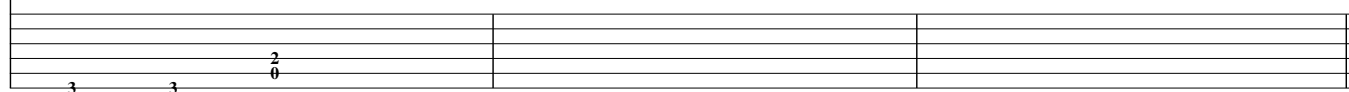
no more. Fool for you lov - ing no more.

Riff B

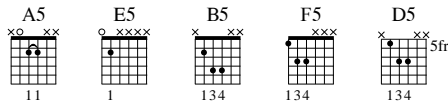
End Riff B

Gtr. 4

Gtr. 1

**See top of first page of song for chord diagram pertaining to rhythm slashes.

***Set for quarter-note regeneration w/ 1 repeat.

G5
A5
3
more.
Gtr. 1
8va
Harm.
5
3
5
3
5
7
7
5
7
7
12
Pitch: B A G E D A
Gtr. 4
8va
Harm.
H.H.
5
3
5
4
3
5 (17)
5 (17)
3 (15)
Pitch: B A G E
Gtrs. 2 & 3
3
3
2
0

from Whitesnake - *Whitesnake*

Give Me All Your Love

Words and Music by David Coverdale and John Sykes

Verse
N.C.(Am)
Am9
Am7
N.C.
F
I first saw you ba - by, you took my breath a - way. I knew your name was Trou - ble, but my
P.M.
let ring
*T
*T = Thumb on 6th string
Dm
C5
G5
G♯5
heart got in the way. Could - n't stop my - self from reach - in' out, I could not turn a -
Asus4
way.
2. I don't ev - en know your name, I
hard ev - 'ry - day to
can't leave you a - lone. I'm run - 'nin' 'round in cir - cles like a dog with - out a bone. I
love and treat you right, I'll rock you in the morn - in' and roll you in the night.

Dm
C5
G5
G♯5
2nd time, Gtrs. 1 & 2: w/ Rhy. Fill 1
N.C.(Am)
Am9
Am7
N.C.
know the game your play - in', but ba - by I just can't let go.
An - y way you want, I'm gon - na prove my love for you.
P.M.
slight P.H.
Chorus
2nd time, Gtrs. 1 & 2: w/ Rhy. Fill 2
So give me all your love to - night, give me
P.H.
Pitch: D E D E
F
Dm
all your love to - night. I'll do an - y - thing you want, just give me
P.M.
let ring
Rhy. Fill 1
Gtrs. 1 & 2
8va
loco
Pitch: C D C D E D E D
Rhy. Fill 2
Gtrs. 1 & 2

1.
C5
G5
G♯5
N.C.(Am)
Am9
Am7
N.C.
all of your lov - in' to - night.
3. I'll work
P.M.
2.
A5
N.C.
A5
Am9
Am7
A5
Am9
Am7
A5
to - night,
to - night.
Rhy. Fig. 1
Gtr. 3
End Rhy. Fig. 1
Gtrs. 1 & 2
1/2
Guitar Solo
Gtr. 3 tacet
N.C.
F♯m7
A
E
Gtr. 2
15ma
Gtr. 4 (dist.)
slight P.H.
P.H.
Pitch: D E F G F
F♯ G♯ F♯ G♯ F♯ G♯ D♯ F D♯ A B A F♯ G♯
Rhy. Fig. 2
Gtr. 1
8va
**Gtrs. 1 & 2
loco
slight P.H.
P.H.
P.M.
let ring
Pitch: G A B C♯ E♭ F E♭
**As before

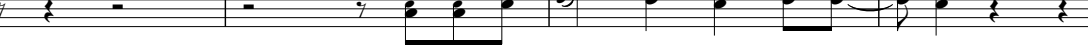
F♯m7
A5
E
15ma
loco
8va
P.H.
P.M.
Pitch: F♯
G
A
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 3/4 times)
F♯m7
A
E
Gtr. 4
F♯m7
A5
E
F♯m7
A
E
F♯m7
A5
E
w/ bar

F♯m7
15ma
A
E
loco
Harm.
w/ bar
P.H.
1 1/2
Pitch: D
A♯
slack
F♯ A
F♯
*Execute vibrato and dive simultaneously.

F♯m7
**A5
E5
B5
A5
Gtrs. 1 & 2
8va
Gtr. 4
loco
P.H.
1 1/2
Pitch: F G♯ F
**See top of first page of song for chord diagrams pertaining to rhythm slashes.
†Trill performed by tapping w/ edge of pick.
††Tap w/ edge of pick.

F5
8va

E5
D5
(cont. in notation)
8va
loco

C5
G5
A5
N.C.
8va
Gtr. 4
loco
Gtrs. 1 & 2
Chorus
Gtr. 4 tacet
Am
So give me all your love to - night, give me
slight
P.H.
w/ bar
F
Gtrs. 1 & 2 tacet
Dm
C
G
all your love to - night. I'll do an - y - thing you want, just give me all of your lov - in' to - night.
Gtrs. 1 & 2

Am
So give me all your love to - night, give me
F
Dm
C
G
all your love to - night. I'll do an - y - thing you want, give me all of your lov - in' to - night.
Verse
Am
N.C.
N.C.(Am)
Am9
Am7
Ow! 4. I am blind - ed by your smile, I'm
Gtrs. 1 & 2
slight
P.H.
P.M.
Am9
Am7
F
cra - zy 'bout your walk. I shiv - er and I shake when I hear your ba - by talk. I'm a
let ring
T
Dm
C5
G5
G♯5
N.C.(Am)
Am9
Am7
N.C.
fool for your lov - in', babe, give me all your love to - night. Woo.
8va

Outro-Chorus
N.C.(Am)
Am9
Am7
Am9
Am7
So give me all your love to - night, give me
8va
loco
P.H.
P.M.
Pitch: D E D E D
F
D5
all your love to - night. I'll do an - y - thing you want, give me
let ring
P.M.
T
C5
G5
F5
G5
all of your lov - in' to - night. An - y - thing you want from me. So give me
P.M.
N.C.(Am)
Am9
Am7
Am9
Am7
F
all your love to - night. give me all your love to - night.
P.M.
P.M.
P.M.
P.M.
let ring
T

Dm
C5
G5
N.C.(G♯5)
I'll do an - y - thing you want, give me all of your lov - in' to - night,
P.H.
Pitch: F♯
Gtr. 3: w/ Rhy. Fig. 1
A5 N.C.
A5
Am9 Am7
A5
Am9 Am7
A5
N.C.
to - night,
to - night.
Ha.
P.M.
1/2
C
N.C.
Gtr. 2
Gtr. 1

from Whitesnake - *Whitesnake*

Here I Go Again

Words and Music by Bernie Marsden and David Coverdale

C
G
D/F♯
C/E
D
⑤
5fr
C III
G/B
been. Hang-in' on the prom-is-es and the songs of yes-ter-day,
let ring

Am
D V
C
⑥
8fr
B
⑥
7fr
Am
and I've made up my mind,
I ain't wast-in' no more time.
let ring

D V
Em
End Rhy. Fig. 1
Gtr. 2 tacet
Am
C
Gtr. 1
Here I go a-gain,
here I go a-gain.
Gtr. 2
let ring
Gtr. 3
End. Rhy. Fig. 1A

Chorus
Gtr. 3 tacet
G C D C D G C
here I go a - gain on my own, go - in' down the on - ly road I've ev - er known.
Rhy. Fig. 2
Gtrs. 4 & 5
P.M.

D C D G C D C5 G/B
Like a drift - er I was born to walk a - lone.
P.M.
End Rhy. Fig. 2
1/2

Am7 D Am7
And I've made up my mind, I ain't wast - in' no more time.
P.M.

Verse

D C D G * D/G C/G

3. I'm just an - oth - er heart in need of res - cue,

Riff A1

Gtr. 6 (clean)

mf

w/ reverb & chorus

let ring

Gtrs. 4 & 5

Riff A

Gtr. 4

P.M.

Riff B

Gtr. 5

End Riff B

*Bass plays G.

Pre-Chorus
Gtr. 6 tacet
C/E C5 G/B Am7 D
rest of my days. 'Cause I know what it means to
Gtr. 6
End Riff A1
let ring
Gtr. 4
Gtrs. 4 & 5
End Riff A
Rhy. Fig. 3
P.M.
1/2

Am7 D C5 D5
walk a - long the lone - ly street of dreams. And
Gtrs. 4 & 5
End Rhy. Fig. 3
P.M.

Chorus
Gtrs. 4 & 5: w/ Rhy. Fig. 2
G C D C D G C
here I go a - gain on my own, go - in' down the on - ly road I've ev - er known.

D C D G C D C5 G/B
Like a drift - er I was born to walk a - lone.

D

Bridge

E5

A5

but here I go a - gain.

Here I go a - gain.

Gtrs. 4 & 5

Gtr. 4

8va

loco

P.M.

P.H.

Pitch: E

Gtr. 5

E5
Esus2
A5
E5
Here I go.
P.M.

Guitar Solo

Gtrs. 4 & 6: w/ Riffs A & A1
Gtr. 5: w/ Riff B
A5
C
D
G
D/G
C/G
Gtr. 7 (dist.)
rake

G
D/G
C/G
G
D/F♯
8va
loco
Harm.
P.M.
*Played behind the beat.

C/E
C5
G/B
Gtr. 7
loco
8va
P.M.
Gtr. 5

Pre-Chorus

Gtrs. 4 & 5: w/ Rhy. Fig. 3 — Gtr. 7 tacet

Am7 — D — Am7

'Cause I know what it means to walk a - long the lone - ly street of dreams.

8va — Gtr. 7 — 1/2 — 19

Chorus

Gtrs. 4 & 5: w/ Rhy. Fig. 2

D C5 D5 G C D C D

And here I go a - gain on my own, go - in'

G C D C D G C

down the on - ly road I've ev - er known. Like a drift - er I was born to walk a - lone.

Gtrs. 4 & 5: w/ Rhy. Fig. 3

D C5 G Am7 D

And I've made up my mind,
'Cause I know what it means to

Outro-Chorus

Begin fade

Gtrs. 4 & 5: w/ Rhy. Fig. 2 (till fade)

Am7 D C5 D5 G C

I ain't wast - in' no more time.
walk a - long the lone - ly street of dreams.
And here I go a - gain on my own,

D C D G C D C D

go - in' down the on - ly road I've ev - er known. Like a

from Whitesnake - *Whitesnake*

Is This Love

Words and Music by David Coverdale and John Sykes

Em11
Em9/B
Em9/C
Cmaj7 Bm7
Am7
G
F
Wast - ed days, and sleep - less nights and I can't wait to see you a - gain.
Harm.
w/ bar
Verse
Em11
Em9/B
Em9/C
2. I find I spend my time wait - in' on your call.
w/ bar
w/ bar
Em11
Em9/B
Em9/C
Em11
How can I tell you, babe, my back's a - gainst the wall. I need you by my side to
Harm.
w/ bar
Harm.
w/ bar
Pitch: G
Em9/B
Em9/C
Cmaj7 Bm7
Am7
G
F
tell me it's all right, 'cause I don't think I can take an - y - more. Is this love
w/ bar

Verse
Em11
Em9/B
Em9/C
Gtrs. 3 & 4 tacet
Em11
3. Can't stop the feel - in', I've been this way be - fore. But, with you I've found the key to
w/ bar
w/ bar
Harm.
w/ bar
Harm.
Pitch: G
Em9/B
Em9/C
Em11
Em9/B
Em9/C
o - pen an - y door. I can feel my love for you grow - in' strong - er day by day. And
Gtr. 1
Harm.
Harm.
w/ bar
Pitch: G
Cmaj7
Bm7
Am7
G
F
I can't wait to see you a - gain, so I can hold you in my arms. Is this love
Rhy. Fig. 2
End Rhy. Fig. 2
w/ bar
w/ bar

Chorus
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Csus2
D/C
Bm7
Gtrs. 3 & 4: w/ Riffs B & B1
Cmaj7 Bm7 Am7 G
that I'm feel - in'? Is this the love that I've been search - in' for? Is this love,
Csus2
D/C
Bm7
Gtrs. 3 & 4: w/ Riffs C & C1
Cmaj7 Bm7 Am7 G F
or am I dream - in? This must be love, 'cause it's real - ly got a hold on me,
(Is this love?)
Guitar Solo
N.C.
Em9
a hold on me.
Gtr. 5 (dist.)
mf
w/ neck pickup
Gtr. 1
w/ bar
Em9/B
Em9/C
grad. release
Riff D
End Riff D
w/ bar
Gtr. 1: w/ Riff D (3 times)
Gtr. 5
Em9/B
Em9/C

Em9/B
Em9/C
*
*Switch to bridge pickup.
Em9/B
Em9/C
Em9/B
Em9/C
8va
Gtr. 5
Gtr. 1
w/ bar
Em9/B
Em9/C
8va
w/ bar

Gtr. 1: w/ Rhy. Fig. 2
Gtrs. 3 & 4: w/ Riffs C & C1
Cmaj7 Bm7 Am7 G F
Is this love
loco
Gtr. 5
w/ bar
w/ bar
w/ bar
Outro-Chorus
Gtr. 1: w/ Riff A (1st 4 meas. till fade)
Gtr. 2: w/ Rhy. Fig. 1 (till fade)
Gtr. 5 tacet
Gtrs. 3 & 4: w/ Riffs B & B1 (till fade)
Csus2 D/C Bm7 Cmaj7 Bm7 Am7 G
that I'm feel - in'? Is this the love that I've been search - in' for? Is this love,
or am I dream - in'? Is this the love that I've been search - in' for? Is this love,
Voc. Fig. 1
End Voc. Fig. 1
(Is this love? Is this love?)
Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)
or am I dream - in'? Is this the love that I've been search - in' for?
Begin fade
Or am I dream - in'? Is this the love that I've been search - in' for? Is this love,
or am I dream - in'? Is this the love that I've been search - in' for? Is this love,
or am I dream - in'? Is this the love that I've been search - in' for?
Fade out

from Whitesnake - *Slide It In*

Love Ain't No Stranger

Words and Music by David Coverdale and Mel Galley

Interlude

Faster ♩ = 125

Gtrs. 1 & 2 tacet

Em A7 Bm

oh, love ain't no stran - ger.

Rhy. Fig. 1 **End Rhy. Fig. 1**

*Gtrs. 1 & 2

*Gtr. 2 (elec.) w/ clean tone, played *mf*.

**Gtr. 3 (elec.)

f

w/ dist.

steady gliss.

**Doubled throughout

Verse
2nd time, Gtr. 3: w/ Rhy. Fill 1
Bm
3. I was a - lone and I need-ed love, so much I
- sion of a soul in need, I look for mer-
steady gliss.
P.M.
E
D5
Bm
sac - ri - ficed all I was dream - ing of. I heard no
- cy when my heart be - gins to bleed. I know good
warn - ing, but a heart can tell. I feel the
lov - ing, I'm a friend of pain, but when I
Rhy. Fill 1
Gtr. 3

E
D5
Bm
emp - ti - ness of love I know so well.
read be - tween the lines, it's all the same.
steady gliss.
Chorus
G5
D5
A5
Love ain't no stran - ger.
P.M.
I ain't no stran - ger.
To Coda
1.
I ain't no stran - ger to love, no, no,

A5
E
no.
4. Can't hold the pas -
P.M.
2.
Guitar Solo
Gtr. 3 tacet
D/F♯
Gadd9
A
Bm7
Gtr. 4 (elec.)
w/ dist. & chorus
w/ bar
Gtr. 1
Riff B
hold bend
End Riff B

Gtr. 1: w/ Riff B (1 1/4 times)
D/F♯
Gadd9
A
Bm7
D/F♯
Gadd9
Gtr. 4
A
Bm7
D/F♯
Gadd9
1 1/2
1
A
B7sus2
D/F♯
Gadd9
A
Bm7
Gtr. 4
Gtr. 1
D/F♯
Gadd9
A
8va
rit.
grad. release
1 1/2
rit.

Bridge
Slower ♩ = 116

Gtr. 1: w/ Riff A (1 1/2 times)
Gtr. 4 tacet

D/F♯ Gadd9 Asus4 B7sus2 D/F♯ Gadd9

So, who knows where the cold wind blows? I ask my friends, but

A B7sus2 D/F♯ Gadd9 Asus4 B7sus2

no - body - y knows. Who am I to be - lieve in love?

Interlude
Faster ♩ = 127

Gtrs. 1 & 2: w/ Rhy. Fig. 1

Em A7 Bm

Lord, have mer - cy, love ain't no stran - ger.

Gtr. 3

3 3

steady gliss.

17 17 2 2 4 4 2 2 2 2 4 4 4 4

X X 4 4 2 2 4 4 4 4

P.M.

2 2 4 4 2 2 4 4 4 4 2 2 0

A5 E

I ain't no

0 0 1 2 2 0

Verse
E D E
Bm
5. I was a - lone
and I need - ed love,
steady gliss.
E
D5
so much I sac - ri - ficed all I was dream - ing of.
Bm
Can't hold the pas - sion of a soul in
P.M.
D.S. al Coda
E
D5
Bm
need. I look for mer - cy when my heart be - gins to bleed.
P.M.
steady gliss.

Coda
Outro
Gtr. 3 tacet
D/F♯
Gadd9
A
Bm7
Love ain't no
*Gtrs. 1 & 5
*Gtr. 5 (elec.) w/ slight dist. & chorus, played mf.
stran - ger.
B7sus2
Love ain't no
stran - ger.
A5
Free time
I ain't no stran - ger.

from Whitesnake - *Slip of the Tongue*

Sailing Ships

Words and Music by David Coverdale and Adrian Vandenberg

Dm(add9)
B♭add♯11
C
F
Gtr. 3 (elec.)
mf
w/ dist.
Riff A
Gtrs. 1 & 2

B♭
Csus4
C
G
*Roll back vol. control.
End Riff A

Verse

Gtr. 3 tacet
Am
G
C G Am G Fsus2
1. Do you re-mem - ber stand - in' on the shore, your
Gtrs. 1 & 2

G
F
E
Am13
head in the clouds, your pock-ets filled with dreams?

Am
G
C
G
Am
G
Fsus2
Bound for glo - ry on the sev-en seas of life, but the

G
F
E
Am(add9)
o - cean is deep - er than it seems.

Am
G
C
G
Am
G
Fsus2
On the hor - i - zon,
dark clouds up a - head,
Gtr. 4
Gtrs. 1 & 2

Gtr. 4 tacet
G
F
E
Am7
for the storm has just be - gun.
Gtr. 2
Gtr. 1

Pre-Chorus

Gtrs. 1 & 2: w/ Riff A
Dm
B♭
C
F
Take me with you.
Take me far a - way

*Doubled throughout

Chorus

Em(add9) G Aadd4 Em(add9) G Aadd4

Sail your ship a - cross the wa - ter.

Gtr. 6 (elec.)

** f mf

w/ dist.

10 4

**Vol. swell

Gtr. 5

Riff C **End Riff C**

let ring throughout

0 2 4 0 4 2 0 3 2 0 3 5 4 0 0 | 0 2 4 0 4 2 0 3 2 0 3 5 4 0 0

A9(no3rd)
C
Dadd4
A9(no3rd)
C
Dadd4
Take the time to see you're the one who holds the key,
Gtr. 6
Gtr. 5

Gtr. 6 tacet
Cmaj9
D6
Asus2
or sail-ing ships will pass you by.
Gtr. 5
8va
loco
Harm.
Pitch: D G E B G

Interlude
Gtrs. 1 & 2: w/ Riffs B & B1
Gtr. 5 tacet
Am
G
C
G
Am
G
Fsus2
8va
Gtr. 7
(elec.)
mf
w/ dist.
w/ bar
-1/2
+1

G
F
E
Am13
8va
loco
w/ bar
w/ bar
w/ bar

Verse
Am
G
C
G
Am
G
Fsus2
2. You cry for mer - cy when you think you've lost your way. You
Gtr. 7
8va
w/ bar
*Vol. swell
Gtrs. 1 & 2

Gtr. 7 tacet
G
F
E
Am13
drift a - lone if all your hope is gone. But
Gtr. 2
Gtr. 1

Am
G
C
G
Am
G
Fsus2
find the strength and you will see that you con - trol your des - ti - ny
Gtr. 7
3
w/ dist.
mf
Gtr. 8
(7-str.
elec.)
Gtr. 9
(7-str.
elec.)
divisi
mf
w/ dist.
Gtr. 4
Gtrs.
1 & 2

Gtr. 4 tacet
G
F
E
Am(add9)
af - ter all is said and done.
Gtr. 7
Gtr. 8
Gtr. 9
Gtrs. 1 & 2
Pre-Chorus
Gtrs. 1 & 2: w/ Riff A
Gtrs. 7, 8 & 9 tacet
Dm
B♭
C
F
So take me with you. Take me far a - way
Gtr. 10 (7-str. elec.)
mf
w/ dist.
Gtr. 11 (7-str. elec.)
w/ dist.
mf
Gtr. 12 (7-str. elec.) divisi
mf
w/ dist.

B♭
Csus4
C
G
and lead me to the dis - tant shore.
Gtr. 10
10
13
12
10
Gtr. 11
11
10
13
12
Gtr. 12
10
10
12
Gtr. 5
3
2

Chorus
Gtrs. 10, 11 & 12 tacet
Em(add9)
G
Aadd4
Em(add9)
G
Aadd4
Sail your ship a - cross the wa - ter.
Gtr. 10
Gtr. 11
Gtr. 7
Gtr. 12
divisi
slight vibrato
w/ bar
Gtr. 5
8va
loco
Harm.
Em(add9)
G
Aadd4
Em(add9)
G
Aadd4
Spread your wings a - cross the sky.
Gtr. 7
w/ bar
-1/2
Gtr. 5
loco
8va
Harm.

Cadd9 Dadd$^9_4$ C D

or sail - ing ships will pass, sail - ing ships will pass you,

Gtr. 7

Harm.

w/ bar

Gtr. 5

loco

Gtr. 9

Gtr. 7 tacet
C
Dadd9
Asus2
sail - ing ships will pass you by.
Gtr. 10
8va
15
17
19
Gtr. 11
Gtr. 12
divisi
17
17
19
19
17
16
Gtr. 5
10
10
9
8
9
10
10
12
12
11
0
0
0
2
2
0
0
Gtr. 9
10
12
14

Interlude
Gtr. 5, 9, 11 & 12 tacet
D5
G5 A5
G5 A5
N.C.
Gtrs. 8 & 10
loco
Gtr. 10
Gtr. 8
divisi
Gtrs. 13 & 14 (elec.)
w/ dist.
D5
F5
C5
G5
Gtr. 15 (elec.)
w/ dist. & wah-wah
Gtr. 10
Gtr. 8
Gtrs. 13 & 14

Gtrs. 9 & 11 tacet
D5
G5 A5
G5 A5
N.C.
Gtr. 15
*Gtrs. 8 & 10
P.H.
*Composite arrangement
Pitch: F♯
Gtrs. 9 & 11
Gtrs. 13 & 14

Gtrs. 8, 9, 10 & 11 tacet
D5
F5
C5
G5
Gmaj7
G5
Gmaj7
Gtr. 15
Gtrs. 9 & 11
Gtrs. 8 & 10
Gtrs. 13 & 14
P.M.
P.M.
P.M.
P.M.

Pre-Chorus
F5
C
G5
Gmaj7
Dm
B♭
Take me with you.
8va
Gtr. 15
Gtrs. 13 & 14
P.M.
C
F
Gtr. 15 tacet
Csus4
Take me far a - way.
We'll ride the wind a - cross the sky.
Gtr. 13
Gtr. 14

F5 G5 F5 G5 N.C. Dm B♭

Spread your wings and you will see

Gtr. 13

P.H.

Gtr. 14

G5

Gtrs. 8 & 10

8va

Gtrs. 13 & 14

w/ bar

slack

A5
Asus2
G5
Gtr. 8
8va
P.H.
Pitch: A
Gtr. 11
8va
loco
P.H.
P.H.
Pitch: B
Gtr. 9
P.H.
1/2
Gtr. 10
P.H.
P.H.
1 1/2
Pitch: F♯
Gtrs. 13 & 14
P.M.
P.M.

C5
D5
A5
Asus2
G/B
8va
loco
P.M.

C5
D5
8va
1 1/2
1
P.M.

A5
G5
C5
D5
8va
loco
1 1/2
2
1
P.M.

Gtrs. 9 & 11 tacet
Bsus4
Gtr. 8
P.M.
Gtr. 10
P.M.
Gtrs. 13 & 14
P.M.
P.M.
P.M.
8va
8va

Chorus
Gtrs. 8 & 10 tacet
Em
C
D
G
So take me with you.
Take me far a - way.
Gtr. 8
8va
Gtr. 10
8va
Gtr. 13
P.M.
P.M.
Gtr. 14
P.M.
P.M.

C Dsus4 D G5 A5 G5 A5

We'll ride the wind a - cross the sky.

Gtr. 13

P.H.

1/2

Pitch: D♯

Gtr. 14

P.M.

Em C D G

Spread your wings and you will see you con - trol your des - ti - ny,

Outro
Free time
E5
8va
Gtr. 10
Harm.
w/ bar
5
5
(5)
-1
-1
8va
Gtr. 11
Harm.
w/ bar
5
5
-1
-1
8va
Gtr. 8
Harm.
w/ bar
7
7
(7)
5
-1
-1
Gtrs. 13 & 14
2
2
0

8va
Harm.
w/ bar
(5)
5
(5)
-1
8va
Harm.
w/ bar
(5)
5
(5)
-1
(5)
8va
Harm.
w/ bar
5
-1 1/2
7
-1
2
2
0

from Whitesnake - *Slide It In*

Slide It In

Words and Music by David Coverdale

A D/A A N.C. D G D G D N.C. A D/A A N.C.
writ-ten on your face, and in the words you hide be-hind.
games you play, make it so eas-y to see.
let ring
let ring
D G D G D N.C. A D/A A D G D G D
I know what you want, I can
You're look-ing for love, though you
let ring
steady gliss.
P.M.
A D/A A D G D G D A D/A A
see what you're look-ing for,
try to de-ny,
I know what you want from me,
the things you put me through
P.M.
let ring
1/2
D G D G D A D/A A D G D G D
I, I, I'm gon-na get you more.
tell me what I've got to do to you.
I'm gon-na
P.M.
let ring
steady gliss.

Chorus
G D A D G D A
slide it in, right to the top. Slide it in, I ain't nev -
Rhy. Fig. 1
D G D A D
er gon - na stop. Slide it in, right to the top. I'm gon - na
6
G D/F♯ G D/F♯ G A D/A A N.C.
1.
slide it in, slide it in, slide it in, ba -
End Rhy. Fig. 1
D G D G D N.C. A D/A A G
- by, hmm. 2. Some -
let ring
let ring

2.
Guitar Solo
D/F♯
C5
D5
G5
it
in.
Gtr. 2 (dist.)
Gtr. 1
Rhy. Fig. 2
Em
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2 (2 3/4 times)
Gtr. 2

C5 D5 G5

8va

D/F♯ Em C5 D5

loco

8va

G5 D/F♯ Em

8va

loco

1/2

1/2

D G D G D N.C. A D/A A N.C. D G D G D N.C.
al - ways treat - ing me so un - kind. I
Gtr. 1
let ring
let ring
let ring
let ring
1/4

A D/A A D G D G D A D/A A
know what I've got to do
to get me some peace of mind.
P.M.
let ring
let ring
P.M.
P.M.

Chorus
D G D G D A D
I'm gon - na slide it in, right to the top.
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
let ring
steady gliss.

Gtr. 1: w/ Rhy. Fig. 3 (1 1/2 times)
G D A D G D A
Slide it in, I ain't nev - er gon - na stop.
Slide it in, right

D G D/F♯ G D/F♯ G D A
to the top. I'm gon - na slide it in, slide it in, slide it in, right
Gtr. 1
Gtr. 1: w/ Rhy. Fig. 1
D G D A D
to the top. Slide it in, I ain't nev - er gon - na stop.
G D A D G D/F♯ G
Slide it in, right to the top. I'm gon - na slide it in, slide
D/F♯ G D/F♯ G D/F♯ F5 C5
it in, slide it, slide it in, slide it in,
rit.
Gtr. 1
Free time
D
right to the top, ba - by, ah!

from Whitesnake - *Slip of the Tongue*

Slip of the Tongue

Words and Music by David Coverdale and Adrian Vandenberg

E5
D5/E
Asus4/E
A/E
Gsus4/E
G/E
N.C.
loco
*15ma
loco
P.M.
P.M.
P.M.
P.H.
P.M.
1/2
1/2
Pitch: C♯ D
*Refers to harmonic only.

E5
D5/E
Asus4/E
A/E
Gsus4/E
G/E
N.C.
8va
P.M.
P.M.
Harm.
Pitch: D G B E

E5
D5/E
Asus4/E
A/E
Gsus4/E
N.C.
loco
P.M.
P.M.
P.M.

Verse
B5
D5
1. Some - time af - ter mid - night the heat be - gins to rise.

B5
F♯5
Girl, you'd shame the Dev - il with the look that's in your eyes.
Badd4
Aadd9
I know what's on your mind an' I can't run a - way. If
let ring
E6/G♯
N.C.
I don't give you what you want there's gon - na be some hell to
let ring
steady gliss.
Interlude
E5
D5/E
Asus4/E
A/E
Gsus4/E
G/E
N.C.
pay.
P.M.
8va
Harm.
Pitch: D G B E

Interlude

Gsus2 N.C.(F♯5)

you'd melt _ a heart of stone. _

Gtr. 4 (dist.)

f

w/ bar

-2 1/2

Gtrs. 2 & 3

Riff A

8va

loco

Harm.

w/ bar

P.M. P.M. P.M. P.M.

Pitch: G A

G/B D/B B D/B A/B E/B D/B

Just a

End Riff C1

8va

(19) 19

End Rhy. Fig. 1

End Riff C

P.M. P.M.

Interlude

End half-time feel

B5 E5 D5/E Asus4/E A/E

Gtr. 4

8va

loco

Gtrs. 2 & 3

P.M.

Gsus4/E G/E N.C. E5 D5/E Asus4/E A/E Gsus4/E G/E N.C.

3. An'

Interlude

Gtrs. 2 & 3: w/ Riff A

N.C.(F♯5)

Chorus

Half-time feel

Gtrs. 1 & 5: w/ Rhy. Fig. 1
Gtrs. 2 & 3: w/ Riff C
Gtr. 4: w/ Riff C1

B D/B A/B E/B D/B B D/B A/B

G5
D5
E5
slip
of
the
tongue.
Gtrs. 2 & 3
P.S.
P.M.

Guitar Solo
End half-time feel
F♯m11
B/F♯
Gtr. 4
w/ bar
Gtrs. 2 & 3
P.M.
w/ clean tone
let ring

D/F♯
E/F♯
let ring
let ring

F♯m11
B/F♯
Bsus4/F♯
8va
loco
let ring

Dadd4/F♯
D/F♯
Esus4/F♯
E/F♯
8va
let ring
let ring

F♯
C♯/F♯
E/F♯
B/F♯
F♯
C♯/F♯
loco
Gtr. 4
Gtr. 6 (dist.)
Gtr. 7 (dist.)
Gtrs. 2 & 3

E/F♯
D/F♯
8va
let ring

E/F♯
F♯
G♯/F♯
8va
rake
let ring
let ring

Interlude

N.C.(E5)

loco

loco

let ring

P.M. P.M. P.M. P.M.

(E5)
E5
D5/E
Asus4/E A/E
*8va
loco
P.M.
P.H.
1/2
Pitch: E♯ F♯ C♯
*Refers to harmonic only.

Gsus4/E G/E N.C.
E5
D5/E
Asus4/E A/E
Gsus4/E G/E C/E
4. The
8va
loco
Harm.
P.M.
Pitch: D G B E

Verse
B5
D5
sun is slow - ly ris - ing an' I'm sink-ing to my knees. I'm
P.S.
B5
B7sus
F♯5
dy - ing just to close my eyes. I'm beg-ging, dar-ling, please.

Interlude

Gsus2 N.C.(F♯5) C♯m7

still you ask for more. Oo.

Gtr. 4

grad. release w/ bar

Gtrs. 2 & 3

w/ bar

P.M. P.M. P.M. P.M.

Pre-Chorus

N.C.(F♯5) E5 G5

An - y - time, _

*8va loco

P.M. P.M. P.M. P.M. P.H.

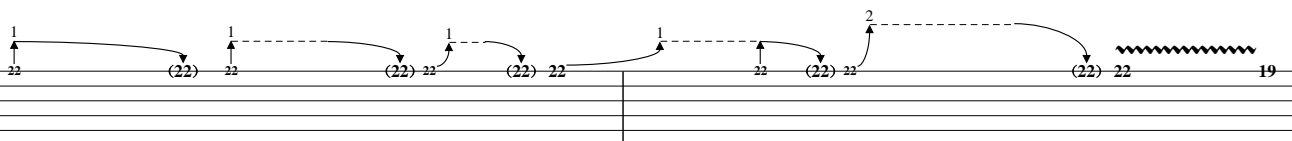
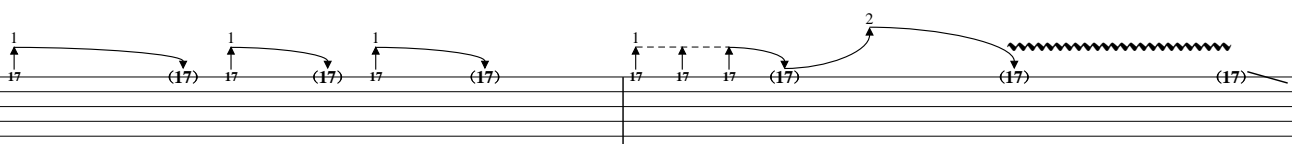
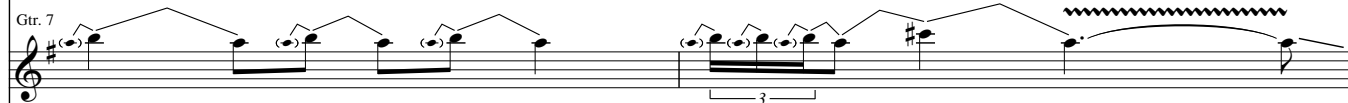
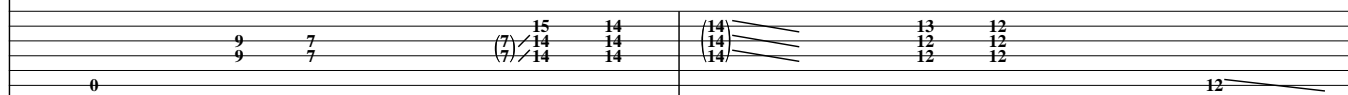
1/2

Pitch: E♯ F♯ E♯

*Refers to harmonic only.

Chorus
B5
D5
tongue,
a slip of the
Gtr. 4
8va
Gtrs. 2 & 3
C/E
D/F♯
tongue.
Gtr. 6
Harm.
w/ bar
w/ echo
-3 1/2

Outro
Gtr. 6 tacet
E5
D5/E
Asus4/E
A/E
Just a slip of the tongue.
8va
Harm.
w/ bar
echo off
P.M.
Gsus4/E
G/E
N.C.
Gtr. 4
Gtrs. 2 & 3
loco
Harm.
P.S.
Slip of the
Pitch: D G B E

Gtr. 4 tacet
E5
D5/E
Asus4/E A/E
Gsus4/E G/E
tongue.
8va
Gtr. 6
8va
Gtr. 7
Gtrs. 2 & 3

Gsus4/E G/E N.C.
E5
D/F♯
Gsus4/F♯ G
A slip of the tongue.
P.S.
Csus4/G C/A
Dsus4/A D/E
E5 D5/E
Asus4/E A/E
Gsus4/E G/E
No! Oh! No!

N.C.(C) (Bm) (C) (Bm) (D) (G) (D) (C) (Bm) (Am) (G) (D/F♯) (Em)
Gtr. 4
8va
Gtr. 3
Gtr. 2
Gtr. 6
P.M.

from Whitesnake - *Whitesnake*

Slow an' Easy

Words and Music by Mick Moody and David Coverdale

C D
F
C
B♭5 G5
su - per - sti - tious wom - an;
she got a su - per - sti - tious mind.

B♭5 G5
B♭5 G5
B♭5 G5
Harm.
Pitch: A

Verse
B♭5 C5
B♭5 G5
2. An' I can't see you, ba - by,
I can't see you an - y - more,
no more.
Gtr. 1
Gtr. 2 (dist.)
mp
1/4

* Sung ahead of the beat.

Gtr. 3: w/ Fill 1

B♭5 G5 B♭5 G5 B♭

ba - by, oh, look out!

Rhy. Fig. 1

w/o slide

Rhy. Fig. 1A

1/4 1/4

G5 B♭ G5

3. My

End Rhy. Fig. 1

End Rhy. Fig. 1A

Verse
C
2nd time, Gtr. 2: w/ Fill 3
heart is beat - ing fast - er, babe, it's beat - ing like a big bass drum,
4. I don't care a - bout, oh, I don't care a - bout, love
w/ slide
steady gliss.

Gtr. 3: w/ Fill 2
G5
B♭ C
mm.
no more.
You know you got me speed - ing, child,
The way you keep a - bus - ing me,
w/o slide
w/ slide

Fill 2
Gtr. 3
8va
loco
Harm.
w/ slide
steady gliss.
5 (5) 10 (10)
0 17 15
Pitch: G C

Fill 3
Gtr. 2
steady gliss.
(5) (5) (3)
(3) 18 18

2nd time, Gtr. 2: w/ Rhy. Fill 1
G5
fast - er than a bul - let from a gun, ooh. You're a,
oh, I can't take no more.
w/o slide
15ma
loco
P.H.
steady gliss.
Pitch: G

D F C B♭
a su - per - sti - tious wom - an an' I got a su - per - sti - tious
I wan - na wom - an, she got a su - per - sti - tious
w/ slide
steady gliss.

Rhy. Fill 1
Gtr. 2

Chorus
G5
G5
Voc. Fig. 1
mind
mind.
an' I don't care.
So take me down slow an' eas - y.
w/o slide
w/ slide
* Slide positioned halfway between 3rd & 4th frets.
End Voc. Fig. 1
Make love to me slow an' eas - y.
I know that
1/4
1/4
hard luck an' trou - ble is com - ing my way,
so

F5 C5 G5

steady gliss.

Gtrs. 1 & 4 tacet

B♭5 C5 D5 Csus2 G

(cont. in notation)

Gtr. 5 (dist.)

Gtr. 5

Gtr. 1
divisi

P.M.

Gtr. 4

Gtr. 2

P.M. *let ring*

let ring *let ring*

D5
Csus2
G
8va
P.M.
let ring
D5
Csus2
G/B
F5
Gtr. 2
Gtr. 5
loco
Gtr. 1
(cont. in slashes)
G5
F5
G5
(cont. in notation)
So take me

Breakdown

Gtr. 5 tacet

C5 N.C.

down slow an' eas - y. Make love to me slow an' eas - y. Take me

Gtr. 1

steady gliss.

5
5
5 (5) 0

Gtr. 2

5
5
3 (5)
(5)
(3) 3

G5

down slow an' eas - y. Make love to me slow an' eas - y.

15ma

fdbk.

0 0 0 (0 0 0)

3

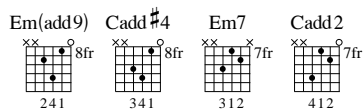
D.S. al Coda
(take 2nd ending)
F
C
B♭
G5
rock me 'til I'm burned to the bone.
So take me

Coda
Gtrs. 1 & 2: w/ Riffs A & A1
G5
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
B♭
G5
to the bone.

B♭
G5
Gtr. 1
(Kybd.)
22 sec.
Gtr. 2
22 sec.

from Whitesnake - *Whitesnake*

Still of the Night

Words and Music by David Coverdale and John Sykes

N.C.
still of the night I feel my heart beat - in' heav - y, tell - in' me I got - ta have more.
Riff A
E5 B
P.M.
N.C.
B A
In the
End Riff A
F♯5
shad - ow of night I see the full moon rise, tell - in' me what's in store. My heart
Gtr. 2 (dist.)
P.H.
Gtr. 1

B5
A5
G
I just wan - na make, a, love to you, feel your bod - y
End Rhy. Fig. 2
P.M.
Fsus2
heat.
In the still of the night.
Chorus
N.C.
E5
D5
In the still of the night.
P.M.
N.C.
E5
D5
O - ver here, ba - by!
P.M.

Interlude
N.C.
E5
B
P.M.
N.C.
B
A
2. In the
P.M.
Verse
F♯5
heat of the day I hang my head down low an' hide my face from the sun. Through the
light of the day un - til the eve - ning time I'm wait - ing for the night to c - c - c - come.

*See top of first page of song for chord diagrams pertaining to rhythm slashes.
**Kybd. arr. for gtr.
***Vol. swell

Interlude

Cadd♯4
Em(add9)
Oo, ba - by.
Oo, babe.
mp
w/ bar
w/ bar
−1
−1/2
*w/ echo set for dotted eighth-note regeneration w/ 4 repeats.
**As before

Can't keep a - way...
dim.
***Vol. swell

Cadd♯4
Gtr. 1 tacet
Em(add9)
N - need to be clos - er...
p
let ring
†w/ echo, next 17 meas. (variable rates).

Em7
I can't keep a - way,
I can't keep a - way,
can't keep a-way...
Gtr. 4 (clean)
mp
let ring throughout

Cadd2
Em7
I can't keep a - way,
no...
huh!

You got-ta give me love,
got-ta give me some lov-in' ev-'ry day.

Interlude

Gtrs. 3 & 4 tacet

*Em

Riff B

End Riff B

Gtr. 5

8va

mf

Harm.

Pitch: G

G

**Gtr. 6

mf

P.M.

P.M.

*Chord symbols reflect implied harmony.

**Kybd. arr. for gtr.

Gtr. 4 tacet
Em
*Gtr. 7
C
mf
P.M.
0 0 2 2 4 4 2 2
*Kybd. arr. for gtr.
Gtr. 6
7 7 4 4 5 5 4 4
3 3 4 4 5 5 4 4

D
Em
P.M.

Gtr. 7 tacet
C
Gtr. 6
D
P.M.

Em
D
P.M.
C
D
E5
D5
G5
Ooh, ba - by, ooh, ah!
Gtr. 1
P.S.
Gtr. 6
Riff C
P.M.
D5
C5
D5
G
D
A
F
Rhy. Fill 1
End Rhy. Fill 1
End Riff C
P.M.

Gtr. 6: w/ Riff C (1st 2 meas.)

E5 D5 G5 D5 C5 D5

Rhy. Fig. 3

Gtr. 1

G D A E

Gtr. 6

Fill 1 **End Fill 1**

P.M.

Gtr. 1

End Rhy. Fig. 3

N.C.
B
A
3. In the
Gtr. 1
P.M.
P.M.
P.M.
0 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0
2 2 2 4 2 2 0 4 4 4 2 2 2 2 2 0

Verse

F♯5
still of the night I hear the wolf howl, hon - ey, sniff - in' a - round your door. In the
4
4
2
0 4 4 2

still of the night I feel my heart beat - in' heav - y, tell - in' me I got - ta have more!
X X 19
X X 19

Gtr. 1: w/ Rhy. Fig. 1
N.C.
E5
D5
N.C.
E5
Oo,
ma - ma!

Pre-Chorus
Gtr. 1: w/ Rhy. Fig. 2
D5
A5
Now I just wan - na get close to you an' taste your love so sweet. An'
B5
A5
G
I just wan - na make, a, love to you, feel your bod - y
Fsus2
heat! In the still of the night!
Gtr. 1
P.S.
Outro
E5
D
C
G
A5
G
Oo, yeah!
F
E5
D
C
G
In the still of the night! I will be sneak - in' 'round your door.
let ring

A5
G
F
Fsus2
E5
D5
In the still of the night!
let ring
C
G
Am7
F
In the still of the night!
P.M.
P.M.
E5
D5
C
G
Ain't nothin' gonna stop
Am7
F
me now!
Still of the night, still of the night, still of the night!
P.M.
P.M.

E5 D5 G5 D C Bm7

Gtr. 1

Gtr. 2

C G/A Am7 F

Play 4 times & fade

Still of the night, still of the night, still of the night!

CHILDREN OF THE NIGHT

CRYING IN THE RAIN

FOOL FOR YOUR LOVING

GIVE ME ALL YOUR LOVE

HERE I GO AGAIN

IS THIS LOVE

LOVE AIN'T NO STRANGER

SAILING SHIPS

SLIDE IT IN

SLIP OF THE TONGUE

SLOW AN' EASY

STILL OF THE NIGHT

HL00117511